

## Népzenei Kamaraműhely Folk Chamber Ensemble

The Chamber Group of Dugonics András Piarist Gymnasium from Szeged

The **Folk Chamber Ensemble** is formed by the school's koboz, fiddle and folk song students, along with their teachers. The group's foundation in 2004 was triggered by a Géza Fábri composition named "**Songs Reaching the Sky**" (**Égig érő énekek**), celebrating Kodály's approach to folk music. Over the years the authentic folk music based repertoire broadened to early music and folk-song arrangements, as well as religious songs from long forgotten manuscripts.

The folk music arrangements of the **Folk Chamber Ensemble** are determined by reverence for traditional lore. A very important cultural mission named "**If I were a river...**", during which we visit the Csángó Hungarians in Moldva year after year to build bridges of friendship in saving gems of our common culture, serves as a basis of getting familiar with a broad field of tradition in which the song is embedded, so as to unfold potential variations and meanings in the true sense of that tradition. Giving new life to these old melodies shows their ever lasting strength, turning them into "contemporary" music.

### Discography:

2008. **Kalazanczi Szent József kis zsoltosmája** - CD

Oratórikus mű a Piarista Rend alapítójának 450. évfordulójára

*The short psalm of St Joseph Kalazanczi*

*Oratory for the 450<sup>th</sup> anniversary of the founder of the Piarist Order*

2009. **Égig érő énekek - Kájoni kancionálé feldolgozott dallamai és moldvai énekek** - CD

*Songs Reaching the Sky – Arrangements of songs from the Kájoni Cantionale and folk songs from Moldva*

2012. **Repülvén áldjalak – Balassi Bálint megzenésített versei és moldvai énekek** - CD

*On My Wings I Praise You – Early music based on sons from Balassi and folk songs from Moldva*

2015. **Hegyek-völgyek között - Moldvai énekes és hangszeres dallamok** - CD

A Népzenei Kamaraműhely és a Klézse-budai Magyar Iskola produkciója

*Between Valleys and Hills – Folk songs and instrumental music from Moldva*

*A production of the Folk Chamber Ensemble and the Hungarian School of Klézse-Buda in Moldva*



*A concert of religious music in the Ely Chatedral*

Artists leading the group:

**Géza Fábri** - lute, tambura, vocals

Bács-Kiskun County Arts Award, 'Parallel Culture' Lifetime Achievement Prize minstrel

- koboz (plucked lute) and folk music instruments teacher

**Tünde Fábri-Ivánovics** - vocals, bells, drums

Lajos Vass Grand Prize, twice holder of the Young Master of Folk Art Prize, granted the Kölcsey Award and the "Szeged Culture Award and a Gold Ring"

- folk singer, folk singing teacher

**Dániel Lipták** - violin, vocals

holder of the Young Master of Folk Art Prize

- folk fiddler and folk violin teacher

**Mester Tanoda Alapítvány** foundation is the permanent supporter of the Folk Chamber Ensemble.



Further information: [www.mestertanoda.hu](http://www.mestertanoda.hu); [www.mentesmaskent.hu](http://www.mentesmaskent.hu)